

Marry For Money

32 Count, 2 Wall, Intermediate

Choreographer: Maria Hennings Hunt (UK) Feb 09
Choreographed to: Marry for Money by Trace Adkins

Intro 44 seconds, Start on the word 'MONEY'

JUMP BACK, R, L, CLAP, RIGHT HEEL BOUNCE X2, KICK BALL CROSS, SIDE ROCK

- &1-2 Little jumps back right, left, clap
- 3-4 Tap right heel down in place twice (like Red HOT SALSA)
- 5&6 Kick right leg forward, step right back, step left across right
- 7-8 Rock right foot out to side, recover weight on left

CROSS SHUFFLE, TURN ¼ TURN ¼, CROSS ROCK, CHASSE LEFT

- 1&2 Cross right over left, step left to side, cross right over left
- 3-4 Step left back turning ¼ to right, step right foot to side turning ¼ to right(6.00)
- 5-6 Rock left foot across right, recover weight on right.
- 7&8 Step left to side, close right foot to left, step left to side.

CROSS, SIDE, HEEL (OR KICK) & CROSS, SIDE, BEHIND & HEEL & STEP FORWARD

- 1-2 Cross right foot over left, step left to side
- 3&4 Dig right heel forward, (or kick right leg forward) step right back, step left across right
- 5-6 Step right foot to side, step left foot behind right
- &7 Step right foot back, dig left heel forward
- &8 Step left foot back, step right foot forward

STEP ½ TURN, STEP ½ HALF TURN (OR ROCKING CHAIR), LEFT JAZZ BOX

- 1-2 Step forward on left foot, pivot 1/2 turn right
- 3-4 Step forward on left foot, pivot 1/2 turn right
- Restart:** WALL 5. Omit JAZZ BOX - keep weight on LEFT foot after the half turn
- 5-6 Cross left foot over right, step right to side
- 7-8 Step left foot back, touch right foot next to left

TAG: 4 counts - danced once at the end of wall 3 – JUST REPEAT LEFT JAZZ BOX

- 1-2 Cross left foot over right, step right to side
- 3-4 Step left foot back, touch right foot next to left